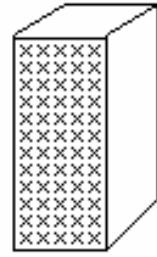


ANSSRDT NEWSLETTER



APRIL 2008

DATE OF OUR NEXT MEETING: April 19, 2008

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second hand record box time
9:30 – 11:00	Sight Calling for Beginning Dancers – Dottie Welch
11:00 – 12:00	ANSSRDT Business Meeting
12:00 – 1:30	Lunch
1:30 – 2:30	Cueing a Line Dance – Lionel and Janet Crowe
2:30 – 3:15	Planning a class and/or club evening
3:15 – 4:00	CALLERLAB Report from Los Angeles 2008 meeting

LOS ANGELES CALLERLAB, 16-19 March 2008

Mainstream Committee Actions

Dancer Naming is being moved to the Preface.

"All Around the Corner" has been renamed "Walk Around the Corner".

Basic and Mainstream Proposed New Teaching Order

All reports heard in casual conversation of test usage were positive. Please give us your comments if you have been using the proposed teaching order.

Basic and Mainstream Definitions

The long process of doing a major revision to the definitions is finally beginning to bear fruit. Expect to see gradual changes in the Basic and Mainstream definitions as the new format definitions are added. They will include typical usage words and more comments.

Overseas Callers Dance

One evening featured a dance called by all of the overseas callers in attendance. This included several Japanese and several Europeans. A German caller gave us a sampling of the challenges of learning to square dance in a language other than English.

Deutsch Links = Allemande Left

CALLERLAB Emphasis Calls

The idea of providing periodic emphasis calls has come back into favour. There seems to be general agreement that planning a theme tip for each dance is a good idea. The current emphasis calls are listed below. Please refer to the attached CALLERLAB Press Releases.

Mainstream: Spin Chain Thru

Plus: Peel Off

Advanced: Right / Left Roll to a Wave

Ideas from 2008 Beginner Dance Party Leaders Seminar

Be Bop a Lula Line

Idea from Chuck Jaworski, BDPLS 2008

Modified by D. Welch for Porters Lake Seniors, April 2008

Music: Be Bop a Lula, Ocean Records 61

8 beat Intro, all begin with Right Foot, 4 wall dance

1-8 Walk forward 3 steps and Kick; Back, 2, 3, Touch; (R, L, R, Kick; Back L, R, L, Touch)

9-16 Walk forward 3 and Kick; Back 3 and Touch;

17-24 Sleaze: To Right Slow Side, Close; Side, Touch;

25-32 To Left Slow Side, Close; Side, Touch;

33-40 Quick: Side, Close, Side, Touch (and Clap); Both ways;

41-48 Twice;;

49-64 Slow Strut 8 in a 3/4 circle to the right to face new wall (originally the wall to the left);;

Chaka Chaka Line

From Chuck Jaworski at BDPLS 2008 in Los Angeles

Music: Chaka Chaka, Polydor Special 157 (This has an 8 beat intro.)

(Start with right foot)

1-8 Four Forward Shuffles (or Two-Steps) (R,L,R,- ; L,R,L, - ; R,L,R,- ; L,R,L,- ;)

9-12 Back up three steps and Touch the Toe back (Back R, L, R, Touch L Toe back)

13-16 Forward three steps and Touch the Heel forward (Forward L, R, L, Touch R Heel forward)

17-20 Vine Right (Side R, Behind L, Side R, Touch L)

21-24 Vine Left (Side L, Behind R, Side L, Touch R)

25-28 Vine Right (Side R, Behind L, Side R, Touch L)

29-32 Vine Left and Turn 1/4 to Left (Side L, Behind R, Side L turning 1/4 to the left, Touch R)

Annie's Waltz Simplified

Waltz music of your choice with 24 or 48 beat phrasing

2 Wall Line Dance, Begin with the Left foot

Forward Waltz; Back Waltz turning 1/4 Left; (Forward L, R, L; Back and turn 1/4 L, R, L)

Forward Waltz; Back Waltz turning 1/4 Left (now facing reverse);

Two Twinkles (Cross L in front, Side R, Close L; Cross R in front, Side L, Close R;)

Weave 6 (Cross L in front, Side R, Cross L Behind; Side R, Cross L in front, Side R;)

Traditional Square Lazy H Figure

From Calvin Campbell, BDPLS 2008

Couple #1 down the centre, Split Two and Separate around 1 to the end of a line of 4.
 Forward 4 and stand pat (line is in the center between the sides).
 Sides Right & Left Thru down the line (one on each side of the line) and Right & Left Back.
 Line of 4 Back Up, and those Centers Arch,
 The Ends Dive Thru and Separate around 2 to a line of 3.
 (Dancers in couple #1 are now standing between the sides.)
 Lonesome couple Swing, then down the center, Separate around one to a line.
 Lines of 4 Forward and Back.
 Centers Right and Left Thru and Pass Thru, all are looking at corner.

Ideas from 1950's and 1960's "Sets In Order" Magazines

<p style="text-align: center;">Rollaway Gimmick Four Ladies Chain Couples 1 & 2 Rollaway Circle Eight Three couples who can Rollaway Three couples who can Rollaway Allemande Left</p>	<p style="text-align: center;">Zero Square to Zero Box 3rd Couple Rollaway Everyone else Promenade Halfway #1 stop behind #3 Those four Forward and Back Forward again and stop in the middle Face the Sides (Zero Box)</p>
<p style="text-align: center;">Arizona Double Star (6/59) First & Third Half Sashay, Forward Up and Back that way Now Star by the Right in the middle of the set It's a Left Hand Star with the couple you met (Couple #1 with couple #2, Couple #3 with #4) Heads to the center two Ladies Chain Centers Pass Thru Allemande Left or Swing Corner</p>	<p style="text-align: center;">Triple Allemande Variation 6/52 Allemande Left and Head Couples Star Right Sides walk around, but not too far Allemande Left and Side Couples Star Right Heads walk around but not too far Allemande Left Right and Left Grand</p>

Beginner Party Singing Call Figures from Betsy Gotta (No partner change)

<p style="text-align: center;">Heads Promenade full around Sides Dosado Opposite in the Center Sides Promenade full around Heads Dosado Opposite in the Center Left Arm Turn the Corner Promenade Partner home</p>	<p style="text-align: center;">Heads Pass Thru Promenade Half outside back to home Sides Pass Thru, Separate around two Meet Partner Dosado All face Corner for a Left Arm Turn Promenade Partner home</p>
<p style="text-align: center;">Heads/Sides Forward and Back Left Arm Turn the Opposite Right Arm Turn Partner Left Arm Turn the Corner Dosado Partner Promenade</p>	<p style="text-align: center;">Heads Circle Left in the Center 3/4 around Centers Pass Thru Each Group of 4 Circle Right 3/4 Lines of 4 go Forward and Back All Join Hands and Circle Left Left Arm Turn Corner, Promenade Partner</p>

Genderless and Awkward Number Ideas

From Bob Riggs, Colorado

Make small circles of 8, 10 or 12 dancers.

Circle Left/Right, Forward and Back, Turn Partner Right, Turn Corner Left, Dosado

Odds/Evens Forward and Back, Circle Left, Circle Right, Star Right, Turn Corner Left

Divide the Ring: First pair Forward and Back, Down the center and Divide the Ring, Separate around the outside, Meet partner with a Right Elbow to the corner.

Rip 'n Snort: Everyone hold on, designated pair down the center and duck under an arch, Just those two Separate everyone else follow back to a big circle.

Solomon Levi: First couple separate around the outside track, Pass your partner over there, Pass 'em coming back, Turn Corner Left, Partner Dosado, Promenade.
Repeat for 2nd, 3rd, 4th etc. couples, then Odd/Even couples Separate, end with All Separate.

Ball of Yarn Idea: From a big circle lead the dancers into a tight ball of yarn. Then instead of turning out to reverse the ball, duck through anywhere to the outside and everyone follows that path. Try to duck through near the end of the outer tail.

2008 CALLERLAB Milestone Award was presented to Ed Foote

Ed is a well known caller from Pennsylvania. He produced excellent teaching tapes that made it possible for many tape groups to learn Plus, Advanced and Challenge. Last year he retired after 30 years of very competent chairmanship of the Challenge Committee. He has written a column in the American Square Dance magazine for years.

Memories of California

There are several hotels located in a strip between two of the runways. Our room on the 18th floor of the Los Angeles Marriot had a view to the east. Therefore we usually had a view of the bright landing lights of six to eight planes coming in to land on both sides of us. It was sunny, cool and breezy in Los Angeles with the primroses in bloom around the base of the palm trees.

After the convention we visited Death Valley where 11,000 foot snow capped peaks looked down upon the -250 foot valley floor where temperatures reached 90 degrees during the afternoon. The display of geology is spectacular in this dry basin and range region east of the Sierra Nevada Mountains. Alluvial fans coated in desert pavement edge fascinating views of twisted sedimentary rocks, and ice cream sundae chocolate, strawberry, and caramel colored volcanic rock. In addition, we enjoyed the sunrise over the golden canyon land, tiny pupfish schools in shallow Salt Creek with pickleweed growing along the edge, lizard and sidewinder tracks beneath creosote bush on the Stovepipe Wells Sand Dunes, hiking between the water carved marble walls of Mosaic Canyon, and lunch at two different spectacular overlooks from 6000 feet above the valley.

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,
415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@orion.stmarys.ca, 902-435-4544

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